

A Bulletin For Sale

ANNOUNCEMENTS

MANY HORSES ARRIVE FOR THE COUNTY FAIR

Between thirty and thirty-five horses have arrived in Norwich for the state events to be held at the County Fair next week. The horses are now quartered at the stable of the fair grounds.

Without a doubt the number of horses on the track this year will be larger than ever and much interest is being shown in the track events by a larger number of the traveling public.

In one of the windows of the Boston Store the medals and loving cups to be awarded the winners in the athletic events on the third day of the fair are on exhibition and attract considerable attention and favorable comment from the many who have seen them.

Frederic W. Chase, who is in charge of both the professional and amateur of the athletic events reports that the entry list is rapidly increasing in the events.

Some of the midway attractions have already arrived in town and are setting up their stands now.

The programme for the County Fair has been announced by Secretary Gibson of the New London and County Agricultural society. The programme for each day will be as follows:

Monday, Sept. 3: Stock entered in all classes to be on the grounds by 10 a. m. Stock to be on the grounds by 10 a. m.

afternoon. Reception of articles for exhibition in all classes. Poultry judging at 10 a. m. All exhibits must be in the buildings. One to two o'clock banquet. 2 to 4 p. m. Military band. Every member a soloist. 4 to 5 p. m. Sports at 6 o'clock sharp. Free handball. Show of the platform between the races. Three Punch and Judy shows each day for the children. Five o'clock balloon ascension with triple parachute drop.

Monday, Sept. 18. 8 a. m. Judging of fruit, vegetable & flower. 9 a. m. 10 a. m. examination and judging of private teams, steers, oxen, town teams and working oxen. 10.30 a. m. examination

Wednesday, Sept. 7: 10 a. m. trial draft horses by Griswold M. Morgan and George G. Avery; judges, Ina

art of the inner provinces, and was
and raised the level of the country
he is officially invited to Taseet
the offices of the Salada Te Compa
the center of Baid'e and the main street
Baid'e. The center of Baid'e is a
visible gallery of pleasure and
structures, such as houses from the
status. These have been built by

The treasures which are spread out before the collector include all sorts of rare objects, from the Howdah Kingdom, some of them specimens of almost forgotten art such for example as the Buddhas and statue of the Goddess of Mercy, that would be inaccessible to anyone who had not himself been a student of the Hindu religion, and the most valuable of them, and perfected his acquaintance near with the natives of the country, but the art treasures.

This education, joined to his unlimited means and knowledge of the subject, enables him to obtain the rarest collection.

A delightfully entertaining musical comedy entitled "Kissing Time" will be presented at the Davis theatre Tuesday evening, Sept. 6th.

Founded upon a comedy taken from the pen of a well known namesake, concerned in the present adaptation, there is George V. Hobart, the author of "Experience" and "Ruddies," who turned into shape for the musical stage: "Kissing Time," "The Girl in the Lady," and "Jack O' Lanterns," respectively for the musical numbers and played upon Johnson the editor of the Washington Star, who wrote the lyrics. The story is one of the most interesting of marriages, having one of the contract parties having seen the other, who

The employer himself falls in love with the little girl from Dijon and her entanglements follow quickly.

ble, Murray Stephens, Charles Ho
Jesse Willingham and Augustus Bu
and is assisted by a chorus that
only can sing and dance and is a
good to look upon, but can wear the l
est Paris fashions as if to the main
born.
The production is the same used at

Breed Theatre.

"The Man Who." by Lloyd Ostro which will be remembered by Saturday Evening Post readers as one of the most delightful stories of many seasons, will be presented by the Breed Theatre tonight. Zell Zehner and will be presented the Breed theatre today and Saturday it is a Maxwell Karger production starring Betty Blythe, the daughter of Betty Miller, the New York book clerk who tried to become the Man Who Broke the Shoe Trust. Betty's husband, the shoe trust, is a man who is determined by his desire to win the favor of a famous, daughter of an old New York family, who has no use for men who dress in tasteless, vulgar, and cheap. Betty decides to no longer faulted dress, except that his feet are also

of sheet. Going abroad, they need social scales produces amazing reactions and inspires a natural but for campaign. A roaring two-part shine comedy entitled "The Haynes will also be shown and the Pathe No will complete the bill.

IN THE EARTH'S INTERIOR

From the evidence available, R. Oldham traces three divisions in earth's interior. The solid outer core with a thickness of 1-2 to 1 per cent of the radius (or 20 to 40 miles), of high permanent rigidity, but from

formations, with displacements of much as 10 miles vertically and miles horizontally. The next section about half the radius in thickness, high rigidity for such stresses as the action, with low rigidity for long continued stress. The central nucleus

The difference between repair and impudence is in the size of speaker.